

Amanda Crary Gallas

Curriculum Vitae

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EDUCATION

MFA	2014-2016	Sculpture, Drawing + Sound, University of North Carolina, Greensboro, NC
MA	2012-2014	Painting, Minnesota State University Mankato, Mankato, MN (Summa Cum Laude)
BFA	2008-2012	Printmaking, Minnesota State University Mankato, Mankato, MN (Summa Cum Laude)

ACADEMIC EXPERIENCE

Aug 2021-present	Visiting Lecturer of Graphic Design and Art, Carroll University, Waukesha, WI <ul style="list-style-type: none">4 x 4 course load: Graphic Communications (GRC 150), Painting (x2), 2D/3D Design.
Jan-May 2021	Adjunct Professor, "Painting", Carroll University, Waukesha, WI <ul style="list-style-type: none">Introduce students to the basics of space, still life, landscape, color theory, mixing oil paints, painting techniques as well as relating project prompts to both art history as well as contemporary practicing artists.
Jan-May 2021	Adjunct Professor, "2D and 3D Design", Carroll University, Waukesha, WI <ul style="list-style-type: none">Introduce students to design principles and foundations in both two dimensions, and three dimensions. Introduce students to a wide variety of media and ways of problem solving in the design world.
Aug-Dec 2020	Adjunct Professor, "Digital Photography," Carroll University, Waukesha, WI <ul style="list-style-type: none">Introduce students to the elements and principles of design and photography, ways of looking and seeing, creating compositions, and basic printing skill sets.
Jan-May 2020	Adjunct Professor, "Drawing Foundations," Carroll University, Waukesha, WI <ul style="list-style-type: none">Introduce students to drawing basics while working with a variety of wet and dry media on paper.
Jan-May 2017	Adjunct Professor, "Art Appreciation," Forsyth Technical Community College, Winston-Salem, NC <ul style="list-style-type: none">Build curriculum, Lecture classes and presentations
Aug 2016-May 2017	Lecturer, "Design I," University of North Carolina Greensboro, Greensboro, NC <ul style="list-style-type: none">Build Curriculum for hands-on studio course about the elements and principles of two dimensional foundations<i>Poesis</i>: Creator and facilitator of collaboration project between design and poetry students. Poetry students supply art students with a poem; art students create hand-bound books inspired by the poems. Project results in a public exhibition and live poetry reading

- Aug 2012- June 2014 Instructor of Record, "Design Principles & Foundations," Minnesota State University, Mankato, MN
 - Build curriculum for hands-on studio course about the elements and principles of two dimensional foundations
- Aug 2014- May 2016 Teaching Assistantships, University of North Carolina, Greensboro (UNCG)
 - Assistant to the Curator of Education at the Weatherspoon Art Museum
 - Digital Lab Monitor (Technology check-out, Epson printer management)
- May 2011-Aug 2011 First Year Experience Office, Orientation Peer Assistant, Minnesota State University, Mankato, MN
 - Welcome students to the university, assist in their registration for their program of study, tour guide, RA duties, panel discussions
- Aug 2010- June 2012 Admissions, Communication Center, Minnesota State University, Mankato, MN
 - Data entry, community outreach, surveys, mailings

MUSEUM EXPERIENCE

- Aug 2014-May 2016 Research Assistant/Tour Guide for the Docent Program, Weatherspoon Art Museum, UNCG, Greensboro, NC
 - Gave museum tours, data entry, assisted the public, event planning, wrote letters and mass emails to the public, created flyers and museum maps, researched upcoming exhibitions and provided docent training tool kits and information on the website
- Aug 2014- May2016 Research Assistant to the Curator of Education (Ann Grimaldi), Weatherspoon Art Museum, UNCG, Greensboro, NC
 - Assisted in the "Art of Seeing" program at the museum which often involved helping non-artists use art in their practice; specifically, we worked with a lot of nursing students and focused on active seeing and looking, so they can better assess their patients

PROFESSIONAL EXPERIENCE

- May 2019 Art Teacher, "Make and Take Book Binding Class", John Michael Kohler Art Center, Sheboygan, WI
 - Demonstrate and teach book binding methods to general public
- 2019-2020 Digital Marketing Professional Contractor at The Monkey Creative
 - Ghost writer for clients, digital marketer, MailChimp email drafter, blog publishing, SEO/keyword researcher, Canva graphics, etc.
- 2017-present Freelance Artist/Illustrator
- July 2017 Illustrator, Freelance watercolor illustrations for author, Julie Wood's book, *More Than a Lemonade Stand*, Oregon, WI
- Nov 2016 Co-curator and facilitator of design student's Art Truck installation at the North Carolina Museum of Art
- May 2015- June 2016 Editorial + Artist Assistant to Artist Sheryl Oring, Greensboro, NC

- “I Wish to Say” Project: Transcribed interviews, updated website archive of documents, created hand-bound books containing hundreds of the public’s letters to the president, interviewed the public and dictated their letters to the President, researched grant opportunities, applied for funding opportunities, readied materials and supplies, trained volunteers and interviewers
- Oct 2015 Art Teacher for “Family Night” at ArtQuest of Greenhill Gallery, Greensboro, NC
- Taught the public how to sew by hand. They assisted in the making of a giant, community picnic blanket
- June 2015 Art Teacher for “Cut, Dyed, & Sewn,” Center for Visual Arts, Greensboro, NC
- Fibers Class for children ages 10-16
- May-July 2013 Fellowship: Artist Curator for Arts by the River, Twin River Center for the Arts, Mankato, MN
- Public outreach, event organization and planning, scheduled interviews
- May-July
2009-2010 Art teacher and creator, “Kraffy Kids,” sponsored by New Glarus, WI Youth Visions
- Art in the community park, funded by a grant
- June-Aug 2006-2010 Lead Scenic Artist at Oregon Straw Hat Players Community Theater, Oregon, WI

LECTURES

- 2016 Gallery Talk and Thesis Presentation at the Weatherspoon Art Museum, UNCG, Greensboro, NC
- 2015 Visiting Artist Presenter, *Perspectives on Contemporary Art*, UNCG, Greensboro, NC
- 2015 Artist Talk at UNCG in conjunction with a group show, *Linea Due*, Greensboro, NC

RECENT SELECTED EXHIBITIONS

- 2022 *Making Do*, Poor Farm Studios, Mankato, MN – Solo Show
- 2021 *Art Walk*, Watertown Arts Guild, Watertown, WI – Group Show
- 2020 *Drive By Exhibition in the time of COVID*, Garver Feed Mill, Madison, WI – Group Show
- 2019 *The Art of Water III*, James May Gallery, Algoma, WI – Group Show
- 2017 *Time Savor*, SOUP Experimental, Tallahassee, FL - Two Person Show
- 2016 *CAMstellation*, Contemporary Art Museum (CAM), Raleigh, NC - Group Show
- From the Fringe*, A.I.R. Gallery, DUMBO, New York, NY - Group Show
- Unmaking Sense*, GPS (Greensboro Public Space Gallery), Greensboro, NC - Solo Show
- The Letter Project*, a memorial project for Triad Health Project / Dining with Friends, Weatherspoon Art Museum, Greensboro, NC - Solo Event
- MAMFAD-X 2016*, Metro Gallery 250, Philadelphia, PA - Group Show

Big Quiet, MFA Thesis Exhibition, Weatherspoon Art Museum, Greensboro, NC - Group Show

Dunnalia, Westerwood Sculpture Park, Greensboro, NC - Group Show

2015 *The Picnic Project*, Center City Park's Fall Festival, Greensboro, NC - Solo Show

The Picnic Project, In Focus Gallery at Greenhill, Greensboro, NC - Solo Show

Linea Due, A Reflection of Venice, University of North Carolina Greensboro at Gatewood Gallery - Group Show

Come to the Table, Center for Creative Writing and the Arts, Greensboro, NC - Solo Show

2014 *Drawing in Space*, University of North Carolina Greensboro, Gatewood Gallery, Greensboro, NC - Group Show

Worn Ways, South Central College at Lookout Art Gallery, North Mankato, MN - Solo Show

Annual Carnegie Juried Art Show, Carnegie Art Center, Mankato, MN

Dormancy, Student Art League Spring Juried Show, Centennial Student Union Gallery, Minnesota State University Mankato, MN (Juror: Heather Nameth-Bren)

All Things in All Ways, MA Thesis Show, Conkling Gallery, Minnesota State University Mankato, MN - Solo Show

SELECTED COMMUNITY PROJECTS

- April 2017 *Time Savor*, SOUP Experimental, Tallahassee, FL - Two Person Show
- In the project "Come to the Table," the public was invited to share a homemade meal at my dinner table. Pre-recorded audio loop of table talk or dinner conversation filled the space (installation art + sound).
- June 2016 *Unmaking Sense*, GPS (Greensboro Public Space Gallery), Greensboro, NC - Solo Show
- In this project, I wrote hundreds of poetic phrases and sentences onto small cards, which the public was invited to rearrange to make new meaning. Readers who occupied the space read the new messages aloud as I transcribed them onto a scroll loaded into my typewriter (installation art, performance art, sculpture + sound).
- May 2016 *The Letter Project*, a memorial project for Triad Health Project / Dining with Friends, Weatherspoon Art Museum, Greensboro, NC - Solo Event
- In this project, I worked specifically with the Triad Health Project, which is an organization that helps people in the community who are affected by or living with AIDS. In this installation, I built a table with four chairs, and provided handmade paper and envelopes for the people in this group to write letters to loved ones who are affected by AIDS. In the Greensboro (NC) community alone, over 700 people have died; I recited their names and recorded them; this sound filled the space in memoriam. The letters were written to those both living and not; it was a space meant for healing, caring, and reflection. Outside of this space, was an interactive community AIDS quilt. People were invited to share

their stories or illustrations on small quilt squares; I then sewed all of the squares together (installation art, fiber art, sculpture, and sound).

May 2016 *Big Quiet*, MFA Thesis Exhibition, Weatherspoon Art Museum, Greensboro, NC - Group Show

- In my thesis exhibition, I had several art pieces that involved writing, transcribing, and storytelling. In one piece called "Murmuring Keepsakes," I built a tall, slender pine table that held five handmade walnut keepsake boxes. When opened, stories could be heard. The stories were recordings from my family, including some memories from my grandfather who is a veteran. In another piece, handmade post-it-notes clung to a wall and were meant to eventually fall off. Parts of my own story were written on them. In another piece, I sat at writing desk and wrote letters to my loved ones (more information is found on my website).

October 2015 *The Picnic Project*, Center City Park's Fall Festival, Greensboro, NC - Solo Show
The Picnic Project, In Focus Gallery at Greenhill, Greensboro, NC - Solo Show

- In this project, I collected hand-made blankets and stitched them all together to form a giant picnic blanket. I hosted a giant picnic in the center of the city park and shared a meal with the community.

March 2015 *Come to the Table*, Center for Creative Writing and the Arts, Greensboro, NC - Solo Show

- In the project "Come to the Table," the public was invited to share a homemade meal at my dinner table. Pre-recorded audio loop of table talk or dinner conversation filled the space.

GRANTS / AWARDS

2016 Joan Mitchell Foundation Emerging Artist Grant Nominee/Candidate
2015 Teaching Assistantships (University of North Carolina, Greensboro, NC)
2015 Helen A. Thrush Scholarship (University of North Carolina, Greensboro, NC)
2014 Teaching Assistantships (University of North Carolina, Greensboro, NC)
2014 Helen A. Thrush Scholarship (University of North Carolina, Greensboro, NC)
2010 Rachel Salomonson Memorial Art Scholarship (Minnesota State University, Mankato, MN)
2010 Academic Scholarship (Minnesota State University, Mankato, MN)
2010 Community Theater Scholarship (Oregon, WI)
2008 Maverick Academic Accomplishment Scholarship (Minnesota State University, Mankato, MN)
2008 English Talent Grant (for writing portfolio Minnesota State University, Mankato, MN)
2008 New Glarus Art Guild Scholarship (New Glarus, WI)
2008 Grant Recipient to teach and create "Krafty Kids," New Glarus Youth Visions, WI

SKILLS

Painting: oils, acrylics, gouache, watercolor, woodshop skills

Printmaking: Etching, lithography, serigraphy, relief, collagraph, cyanotype

Book Arts: Paper-making, binding techniques

Fiber Arts: Dyeing, sewing, weaving

Sculpture: Basic building, woodshop skills

Computer: Microsoft Excel, Word, Powerpoint, Squarespace, Blogs, Social Media, Adobe Illustrator, Adobe Photoshop